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| Creech St Michael Primary School Access Art Split Curriculum |
| A picture containing diagram  Description automatically generated | Autumn Term | Spring Term | Summer Term |
| EYFSCycle A | [Collecting, Arranging, Drawing https://www.accessart.org.uk/collecting-arranging-drawing/](http://www.accessart.org.uk/collecting-arranging-drawing/)  | [Explorer's Books: Collecting Colour https://www.accessart.org.uk/explorers-books-collecting-colour/](http://www.accessart.org.uk/explorers-books-collecting-colour/)  | [Insect Hotels https://www.accessart.org.uk/insect-hotels/](http://www.accessart.org.uk/insect-hotels/) |
| EYFSCycle B | [Dressing Up As Fossils! https://www.accessart.org.uk/dressing-up-as-fossils/](http://www.accessart.org.uk/dressing-up-as-fossils/) | [Galaxy Painting https://www.accessart.org.uk/galaxy-painting/](http://www.accessart.org.uk/galaxy-painting/)  | [Burton Hathow Ducklings https://www.accessart.org.uk/burton-hathow-ducklings/](http://www.accessart.org.uk/burton-hathow-ducklings/) |
| Year 1 / 2Cycle A | [**Spirals**](https://www.accessart.org.uk/spirals/)Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks. | [Exploring Watercolour](https://www.accessart.org.uk/exploring-watercolour-pathway/)Exploring watercolour and discovering we can use accidental marks to help us make art.  | [**Making Birds**](https://www.accessart.org.uk/pathway-making-birds/)Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird. |
| Year 1 / 2Cycle B | [**Explore & Draw**](https://www.accessart.org.uk/explore-draw/)Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills. | [**Expressive Painting**](https://www.accessart.org.uk/expressive-painting/)Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still life. | [**Stick Transformation Project**](https://www.accessart.org.uk/stick-transformation-project/)Explore how you can transform a familiar object into new and fun forms. |
| Year 3 / 4 Cycle A | [**Gestural Drawing with Charcoal**](https://www.accessart.org.uk/gestural-drawing-with-charcoal/)Making loose, gestural drawings with charcoal, and exploring drama and performance. | [**Cloth, Thread, Paint**](https://www.accessart.org.uk/cloth-thread-paint/)Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece. | [**Telling Stories Through Drawing & Making**](https://www.accessart.org.uk/telling-stories-through-making/)Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film. |
| Year 3 / 4Cycle B |  |  | [**Sculpture, Structure, Inventiveness & Determination**](https://www.accessart.org.uk/sculpture-and-structure)What can artists learn from nature? |
| Year 4 / 5Cycle A | [**Storytelling Through Drawing**](https://www.accessart.org.uk/storytelling-through-drawing/)Explore how artists create sequenced drawings to share and tell stories. Create accordian books or comic strips to retell poetry or prose through drawing. | [**Exploring Pattern**](https://www.accessart.org.uk/exploring-pattern/)Exploring how we can use colour, line and shape to create patterns, including repeating patterns. | [**Telling Stories Through Making**](https://www.accessart.org.uk/telling-stories-through-making/) Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.  |
| Year 4 / 5Cycle B |  | [**The Art of Display**](https://www.accessart.org.uk/the-art-of-display/)Explore how the way we display our work can affect the way it is seen. |  |
| Year 5 / 6Cycle A | [**Typography & Maps**](https://www.accessart.org.uk/typography-and-maps/)Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps. | [**Mixed Media Land & City-scapes**](https://www.accessart.org.uk/mixed-media-land-and-city-scapes/)Explore how artists use a variety of media to capture spirit of the place. | [**Set Design**](http://www.accessart.org.uk/set-design)Explore creating a model set for theatre or animation inspired by poetry, prose, film or music. |
| Year 5 / 6Cycle B | [**2D Drawing to 3D Making**](https://www.accessart.org.uk/2d-drawing-to-3d-making)Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome. | [**Activism**](https://www.accessart.org.uk/activism/)Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.OR…[**Exploring Identity**](https://www.accessart.org.uk/identity/)Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait. |  |