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| Creech St Michael Primary School Access Art Split Curriculum | | | |
| A picture containing diagram  Description automatically generated | Autumn Term | Spring Term | Summer Term |
| EYFS  Cycle A | [Collecting, Arranging, Drawing https://www.accessart.org.uk/collecting-arranging-drawing/](http://www.accessart.org.uk/collecting-arranging-drawing/) | [Explorer's Books: Collecting Colour https://www.accessart.org.uk/explorers-books-collecting-colour/](http://www.accessart.org.uk/explorers-books-collecting-colour/) | [Insect Hotels https://www.accessart.org.uk/insect-hotels/](http://www.accessart.org.uk/insect-hotels/) |
| EYFS  Cycle B | [Dressing Up As Fossils! https://www.accessart.org.uk/dressing-up-as-fossils/](http://www.accessart.org.uk/dressing-up-as-fossils/) | [Galaxy Painting https://www.accessart.org.uk/galaxy-painting/](http://www.accessart.org.uk/galaxy-painting/) | [Burton Hathow Ducklings https://www.accessart.org.uk/burton-hathow-ducklings/](http://www.accessart.org.uk/burton-hathow-ducklings/) |
| Year 1 / 2  Cycle A | [**Spirals**](https://www.accessart.org.uk/spirals/) Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks. | [Exploring Watercolour](https://www.accessart.org.uk/exploring-watercolour-pathway/)  Exploring watercolour and discovering we can use accidental marks to help us make art. | [**Making Birds**](https://www.accessart.org.uk/pathway-making-birds/) Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird. |
| Year 1 / 2  Cycle B | [**Explore & Draw**](https://www.accessart.org.uk/explore-draw/) Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills. | [**Expressive Painting**](https://www.accessart.org.uk/expressive-painting/) Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still life. | [**Stick Transformation Project**](https://www.accessart.org.uk/stick-transformation-project/) Explore how you can transform a familiar object into new and fun forms. |
| Year 3 / 4  Cycle A | [**Gestural Drawing with Charcoal**](https://www.accessart.org.uk/gestural-drawing-with-charcoal/) Making loose, gestural drawings with charcoal, and exploring drama and performance. | [**Cloth, Thread, Paint**](https://www.accessart.org.uk/cloth-thread-paint/) Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece. | [**Telling Stories Through Drawing & Making**](https://www.accessart.org.uk/telling-stories-through-making/) Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film. |
| Year 3 / 4  Cycle B |  |  | [**Sculpture, Structure, Inventiveness & Determination**](https://www.accessart.org.uk/sculpture-and-structure) What can artists learn from nature? |
| Year 4 / 5  Cycle A | [**Storytelling Through Drawing**](https://www.accessart.org.uk/storytelling-through-drawing/) Explore how artists create sequenced drawings to share and tell stories. Create accordian books or comic strips to retell poetry or prose through drawing. | [**Exploring Pattern**](https://www.accessart.org.uk/exploring-pattern/) Exploring how we can use colour, line and shape to create patterns, including repeating patterns. | [**Telling Stories Through Making**](https://www.accessart.org.uk/telling-stories-through-making/)  Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film. |
| Year 4 / 5  Cycle B |  | [**The Art of Display**](https://www.accessart.org.uk/the-art-of-display/) Explore how the way we display our work can affect the way it is seen. |  |
| Year 5 / 6  Cycle A | [**Typography & Maps**](https://www.accessart.org.uk/typography-and-maps/) Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps. | [**Mixed Media Land & City-scapes**](https://www.accessart.org.uk/mixed-media-land-and-city-scapes/) Explore how artists use a variety of media to capture spirit of the place. | [**Set Design**](http://www.accessart.org.uk/set-design) Explore creating a model set for theatre or animation inspired by poetry, prose, film or music. |
| Year 5 / 6  Cycle B | [**2D Drawing to 3D Making**](https://www.accessart.org.uk/2d-drawing-to-3d-making) Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome. | [**Activism**](https://www.accessart.org.uk/activism/) Explore how artists use their skills to speak on behalf of communities. Make art about things you care about. OR…[**Exploring Identity**](https://www.accessart.org.uk/identity/) Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait. |  |