**Creech St Michael C of E VC Primary School**

**“Together, we love, learn and grow”**

**OVERVIEW OF ART**

***“Go and bear fruit—fruit that will last.” John 15 v.16***

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| **WHY THIS SUBJECT IS IMPORTANT IN OUR SCHOOL:**   * **It is engaging and inspiring; it challenges pupils to experiment, invent and create their own works of art.** * **Art develops cultural capital in our pupils; it reflects and shapes history and contributes to the culture, creativity and wealth of our nation. It helps children understand the historical and cultural development of art forms.** * **It encourages creativity and self-expression, enabling pupils to explore their own ideas and experiences.** * **It enables pupils to become proficient in a range of art and design skills.** * **It helps with wellbeing and improves health and happiness, acting as an outlet for the relief of pressures (both academic and personal)** * **It helps develop critical thinking and an ability to interpret the world around us.** * **It is used to enhance cross-curricular work and provide opportunities for collaborative work.** | **HOW THIS SUBJECT IS ORGANISED IN OUR SCHOOL:**  **Long term planning across a 4-year programme to ensure coverage of a range of skills and experiences, linked to topic-work where appropriate and where it enhances cross-curricular work (eg, mountains, earthquakes and volcanoes; rainforests; Mayans: Anglo Saxons, Stone Age.**  **KS1 – Skills covered:**   * **Drawing** * **2-D colour (paint, pastels)** * **Textiles (often linked to topic work)** * **Printmaking** * **3-D work (clay – topic link)** * **ICT (photos, montages)**   **KS2 – skills covered:**   * **Drawings (portraits, observational)** * **2-D colour (colour mixing, water colours, paint effects texture)** * **Textiles (collage, weaving, sewing)** * **Printmaking (flags, bunting, string, relief prints)** * **3-D work (collage, clay, papier-mâché, willow sculpture)** * **ICT (photos, montage, special effects)**   **Additionally, the work of a great artist is studied each year:**   * **Cezanne** * **Goldsworthy** * **Rousseau** * **Lowry** * **Monet** * **Archimboldo**   **Assessment – One whole-school piece across school to show progression, scrutiny of sketchbooks, displays and lessons.**  **Other – Art Week, artists in residence, fundraising through art.** |
| **HOW WE WILL MEASURE IMPACT:**   * **Pupils will have opportunities to use a range of materials in art and design (including pencil, paint, charcoal, fabric, clay)** * **They will develop skills across a range of art and design techniques (including drawing, painting, sculpture, printing, ICT) – in accordance with the school’s 4-year programme of study.** * **Art will be used as a means of pupils expressing themselves and developing personal skills (including creativity, independence, critical thinking and collaboration), enabling children of all abilities to succeed in some aspect of art and design.** * **Art will be used to enhance the curriculum and develop cultural capital (evidenced in topic books and displays, including a termly focus on great artists and designers in history).** |